

Focus on Post-Processing

The March 10th meeting of the Grand Canyon Photography Club will feature a program dedicated to post-processing images. The presentation will begin at 7 p.m. after a short business meeting at the Gmeiner Art & Cultural Center in Wellsboro, PA.

Club members Mia Lisa Anderson, Gary Thompson, and Casey Volino will talk about their processing programs of choice and demonstrate some key features.

“Post-processing is an important part of the image making process,” said Mia Lisa Anderson, “especially if you shoot in the RAW format. The camera provides you with all the RAW data, and then you create your vision of what you saw in the processing stage.”

Mia, Gary, and Casey will each talk about their preferred software program and highlight some of their favorite features. Mia plans to demonstrate her use of Adobe Camera Raw. Gary will explain his processing workflow using Adobe Photoshop Elements. Casey uses Adobe Lightroom and will show his workflow in that program.

The Grand Canyon Photography Club was established in 2001 by Art & Christine Heiny and is still going strong after all these years. The first meeting was held in January of that year and meetings continue to be held the second Tuesday of every month at the Gmeiner Art & Cultural Center in Wellsboro, PA. Meetings typically run from 7 p.m. to 9 p.m. Annual dues are \$20/year per individual, \$35 per family. Individuals may attend two meetings before they are asked to join.

Each month a program is given on some aspect of photography. Some past program topics: Smart Phone Photography, Architectural Photography, Composition, Lighting, Photography Ethics, Black and White, Portraiture, Post Processing and more. Programs are often presented by knowledgeable club members. Special presenters have included Wayne Palmer, Curt Weinhold, Ed Heaton, Tony Sweet, Art Becker, John Levandoski, and Jamie Konarski Davidson, to name a few. After a refreshment break, member images on a pre-determined topic are critiqued.



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PRESIDENT'S MESSAGE

I left our last meeting feeling inspired and energized. I really enjoyed Linda Stager's presentation on Winter Light and the thoughtful strategies she shared for making the most of the season. Winter in the Northeast can be unpredictable and sometimes feel a little flat, but Linda reminded us that it is also full of subtle contrast, texture, and mood. Her ideas motivated me to get outside, try something new, and be more intentional with my photography. I hope you felt inspired, too.

I am also looking forward to our upcoming panel discussion on editing. Post processing is such an important part of shaping our final images, and I am excited to hear about the different strategies our members use. We have so much talent in this group, and we always learn something valuable from one another.

If you receive any recognition for your photography, whether it is an award, publication, exhibit, or special mention, please let me know. I would love to celebrate your accomplishments prior to our business meeting and share them with the group. Supporting each other is one of the best parts of being in this club.

Please remember to bring your annual membership dues to Gary at our next meeting and thank you to those of you who have already paid. Your support helps us continue planning great programs and activities throughout the year.

I am looking forward to seeing everyone soon and to seeing the winter light you have been capturing during our photo critique!

Missy



©Mia Lisa Anderson



GCPC February 10, 2026 Meeting Minutes

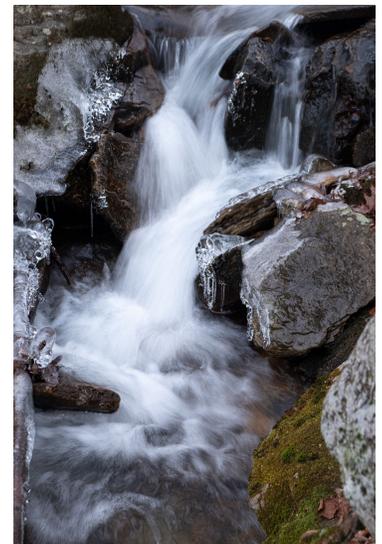
The February 10, 2026, meeting of the Grand Canyon Photography Club was called to order by President Missy Volino. Missy gave a reminder that if anyone has unpaid dues, she had the membership list and if paid tonight, she could mark you as paid. Dues are \$20 for individuals and \$35 for families. If you are a new member, please make sure Missy has your email address so that you receive the monthly newsletter, as well as other club notifications.

Missy acknowledged the recent Pop's Culture Shoppe puzzle winners. Congratulations to Paul Bozzo and Linda Stager for being among the few photographers whose photos were selected to be made into puzzles. Also, Linda Stager has a new book and will be doing a book signing - the second edition of her "The Pine Creek Rail Trail Guidebook." If anyone has any accomplishments, acknowledgments, or awards, please email Missy or Mia Lisa so that they can be announced to the membership at our meetings.

Missy asked if there were any additions to the minutes from the January meeting as they appeared in the newsletter and if not, a motion to approve was needed. The motion was made by David Ralph, seconded by Diane Cobourn, and approved by the majority of the membership in attendance. The Treasurer's report was not given since Treasurer Gary Thompson was not in attendance due to his winter holiday. We look forward to Gary's return in March. Jim Storment gave an update on the club membership exhibit venues. With no new business, Missy asked for a motion to adjourn the business portion of the meeting, which was made by Karen Mitcheltree and seconded by Dennis Stager.

The presentation this evening was conducted by Linda Stager on "Winter Light: Seeing and Creating During The Quiet Season". Well done, Linda!

*Respectfully Submitted,
Tana Carpenter
Recording Secretary*



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Counting the Days

This time of year, I find myself counting the days— not in a rushed, impatient way, but in that hopeful way that we photographers understand.

I have always loved the feeling of anticipation—it's often so much better than the real thing. When I used to go metal detecting, I always felt I would strike gold. Often, I struck a soda can lid, but that feeling before I dug the hole was always an amazing sense of excitement.

That's how I get through March as a photographer. This week, on my way to the dentist, I noticed that some willow trees were budded out. I saw several eagles on the way, too. One was even in its nest with eggs! And the sap is running, which means fresh maple syrup will be here soon.

By late March, there should be little ones in that nest. And St. Patrick's Day to me isn't as much about green beer as it is the day ospreys traditionally return to Tioga County.

And after that? It's spring migration, the return of the hummingbirds, wildlife babies, and the reopening of Montezuma's wildlife drive!

Even in this month's bareness, we're scouting. Watching. Noticing light angles. Remembering where the fox stepped out last March. Where I last saw bear cubs—and when. When and where the moon comes up.

Counting the days becomes part of the season itself. It keeps our creative spirit awake. And when that first wingbeat or pawprint finally appears, we're ready! (More than ready)



All Images this Page ©Linda Stager



Club Reminders Critique Submissions

Please send critique submissions (or other images you'd like to submit for the newsletter) to Mia at: mialisa1957@gmail.com. Follow the guidelines we have always used, i.e. 1024 or 2048 pixels on the long side and one submission per critique. Remember to put your name in the file name, e.g. anderson_tulips.

Treasurer's Report	
Beginning Balance	\$2,694.66
Cash IN	
Dues	\$260.00
Cash OUT	
Bank Fee	\$3.00
	\$0.00
Ending Balance	\$2,951.66
<i>Respectfully Submitted</i>	
<i>Gary Thompson, Treasurer</i>	

Dues for 2026 are now being accepted. Please bring cash or your check made out to the Grand Canyon Photography Club to the March meeting. Individual dues are \$20/year; family is \$35/year.

The Grand Canyon Photography Club

2026 Officers:

President: Missy Volino
 Vice President: Brad Adams
 Treasurer: Gary Thompson
 Recording Secretary:
 Tana Carpenter
 Corresponding Secretary:
 Linda Stager

Directors:

2025-2026:
 Greg Caulkins, Will Slotter

2026-2027

Karen Mitcheltree, Casey Volino

Committee

Chairpersons:

Newsletter: Mia Lisa Anderson
 Membership: Gary Thompson
 Exhibits: Open
 Website: Mia Lisa Anderson
 Publicity: Linda Stager
 For more information, please
 contact:
president@gcphotoclub.org



COMPOSITION
CORNER

by Linda Stager

Seeing the Truth in the Light: A Fresh Look at White Balance

When we talk about composition, we often focus on lines, framing, subject placement, or depth. But there's another compositional element quietly shaping every photograph we make—color temperature. In other words, white balance.

White balance is not just a technical setting. It's a storytelling decision. (And I'm always all about storytelling!)

We talked about this in my *Winter Light* presentation last month.

Our cameras are constantly trying to interpret light. Morning and evening light runs warm and golden. Snowy overcast days lean blue. Shade can feel cool. Indoor tungsten lighting glows amber. The camera's job is to "neutralize" those color casts, so whites look white. But here's the question: do we always want that?

Sometimes the storytelling truth of a scene lives in that color cast.

When I photographed that winter scene along Pine Creek, I showed you two versions of the same photo. One had a blue tint, the other had a soft golden morning glow. The technically correct version was the morning light version. But in a poll at the meeting—and one taken on my FB page, there were a lot of people who liked the blue tinted version.

Auto white balance may try to remove the cool blue tones from snow. Technically correct? Perhaps. But creatively correct? You may lose the very mood that makes winter feel like winter. Likewise, warming up an early sunrise too much can flatten that delicate blush of first light.

As photographers, we get to decide.

Try this exercise: Photograph the same scene using Auto White Balance, then Daylight, Shade, and Cloudy. Look at them side by side. Notice how the mood shifts. Shade will often warm things more than you expect. Daylight keeps colors neutral but honest. Auto may fluctuate from frame to frame. The scene hasn't changed—but the feeling has.

That's composition through color.

White balance also affects relationships within the frame. A cool background against a warm subject creates separation. Even subtle shifts can guide the viewer's eye. If your subject's feathers, fur, or skin tones look slightly off, the entire composition can feel unsettled—even if everything else is perfect.

I'm suggesting we make intentional choices. Don't just process until it "looks nice." Ask: What did it feel like to stand there? And then decide....what story do I want to tell?

So this month, as you head out—even on gray days—pay attention to the temperature of the light. Let it become part of your compositional vocabulary. Sometimes the difference between a good photograph and a powerful one is simply honoring the color of the moment.

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Grand Canyon
PHOTOGRAPHY CLUB

GCPC 2026 Calendar of Events

Meetings are at 7 p.m. on the 2nd Tuesday of every month
at the Gmeiner Art & Cultural Center unless otherwise noted

Mini-Solo Shows at the Deane Center, Main Street, Wellsboro:

March: Shannon Davis

Mini-Solo Shows at Arise Cafe, Central Ave., Wellsboro:

March: Brad Adams

The Warehouse Theater: Bruce Dart & Linda Stager

*The position of exhibit coordinator has been filled
by Susan and Jim Storment*

*Please contact them if you would like to exhibit at
one of the venues. First come, first serve.*

jamesstorment@gmail.com

susanlovejoy@yahoo.com

Programs and Themes:

*March 10, 2026: Editing Panel-What You Use & Favorite Feature.
Critique: Winter Light*

*April 14, 2026: Family Groupings for Portraits presented by Karen
Mitcheltree. Critique: Before & After Edited Images*

*May 12, 2026: Social Media & Photography presented by Linda Stager.
Critique: Family Portraits*

*June 9, 2026: Nature Photography Agenda presented by Brad Adams.
Critique: Social Media Image*

*July 14, 2026: Macro Photography presented by Missy Volino. Critique: A
Planned Photo and the Explanation of the Plan.*

March Refreshments:

Snack: Tana Carpenter

Beverage: Mia Lisa Anderson

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This photograph is one I took in Iceland. Those of you who have seen my laptop have seen it on my home screen for years. You also saw it in my presentation.

But for this month's Composition Corner I went back to the file and looked at it. Really looked at it.

The blues were too blue. The colors of the houses were off. The red parts of the church weren't red.

I changed the white balance to reflect the story I wanted to tell—a warm memory of one of my favorite places anywhere. It's back on my laptop these days, but in this version. Now when I look at it, I smile with warm memories.

By the way, that beach down there is one of the few black sand beaches in Iceland. And the weather just wiped it out. It's gone now. (Which makes my memory even better)

Photography gives us storytelling powers. Let's use those powers in a way that tells our own unique version of OUR story.



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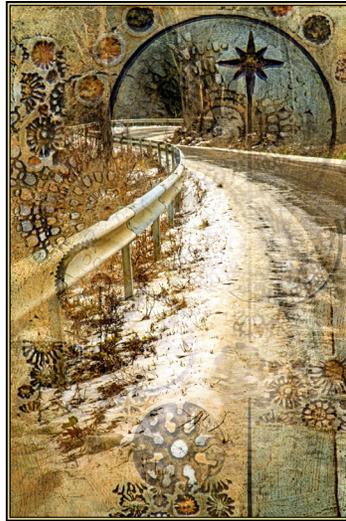
Grand Canyon
PHOTOGRAPHY CLUB

The Grand Canyon Photography Club
www.gcpclub.org

Member Favorite Photo



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