

## Seeing Color

Club member Linda Stager will be the featured presenter at the October 14, 2025 meeting of the Grand Canyon Photography Club. Linda's presentation, will begin at 7 p.m. after a short business meeting at the Gmeiner Art & Cultural Center in Wellsboro, PA.



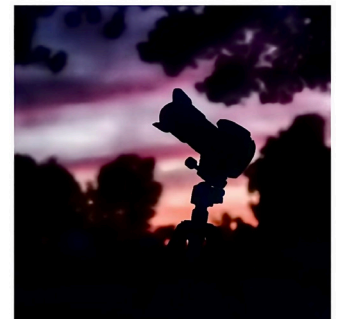
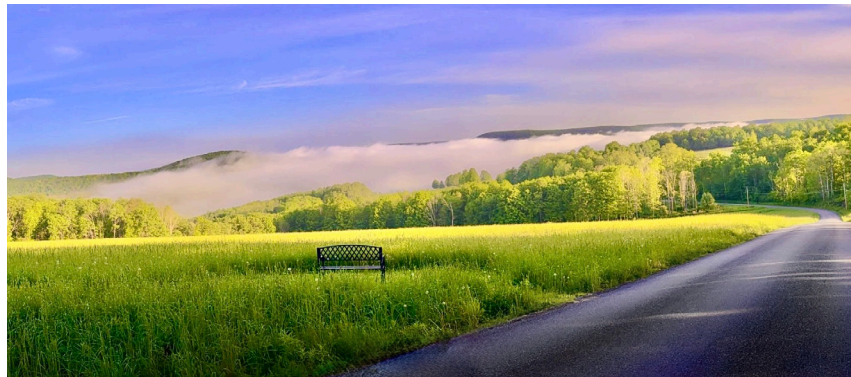
"Seeing Color" will explore how photographers can move beyond simply "taking colorful pictures" to truly seeing color, and how subtle variations in shade, hue, and tone can transform an image. Color is everywhere—it sets the mood of a landscape, announces a season's change, and stirs emotions. A golden sunset feels warm and inviting. A stormy sky pulls us inward. A pop of red in an otherwise quiet scene commands our attention.

Subtle shifts in light can transform green into gold. A muted palette can sometimes convey more power than bold primary colors. We'll learn to train our eyes to notice colors in new ways.

Linda says, "We all see color, but a heightened awareness of subtle tones and shades of color helps improve a photographer's skill level. For the longest time, I didn't notice as fully as I do now how color works in our photos. I want to share that knowledge with the club's members."

"For the last several months, I have been taking photos with this presentation in mind. It has helped me see in a better way, so I always enjoy the preparation

process for my presentations. I learn, and in return we all learn."



*All Images this  
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Using color theory and Linda's photos

as examples, members will see how color influences mood, tells stories, and shapes the viewer's emotional response.

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## PRESIDENT'S MESSAGE

Did you every walk by something you've walked by a million times and noticed something you never noticed before? That happened to me a couple of weeks ago. I was driving with friends past the Green when something about Wynken, Blynken, and Nod caught my eye. We stopped, and I walked over to check it out. Typically the water from the fountain hits "Nod". That day the spray was hitting "Wynken" in the neck. Maybe that has happened before, but I never noticed. Of course, I took some photos and compared them to ones I had taken the month before to make sure I wasn't imagining things. Sure enough the water was higher.

I was really surprised that I noticed that difference, especially from the street. Then again I've photographed that statue so many times over so many years that I guess you could say we're on intimate terms.

So the morale of the story is even if you've photographed something a million times, you can still be surprised.

Learn, practice, and have fun!

Mia



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## GCPC July 8, 2025 Meeting Minutes

The July 8, 2025 meeting of the Grand Canyon Photography Club was called to order by President Mia Lisa Anderson. There were three new guests in attendance. Mia asked if there were any additions to the minutes from the May meeting as they appeared in the newsletter and if not, a motion to approve was needed. The motion was made by Missy Volino, seconded by Dennis Stager, and approved by the majority of the membership in attendance. The Treasurer's report was given by Treasurer Gary Thompson. We had a beginning balance of \$3,302.31 and an ending balance of \$3,299.31. A motion to accept the Treasurer's report was made by Paul Bozzo, seconded by Gloria Schwab, and approved by the membership in attendance.

The first item of new business was the club's August picnic. In previous years, Paul Bozzo graciously reserved the venue and did the grilling for the club but is unable to do it this year. Upon discussion, Gloria Schwab volunteered to host the picnic at her home in Covington on August 12, 2025. Mia will send out directions to Gloria and John's address, along with further details about the picnic. Thank you Gloria and John for being the hostess and host this year!

Occasionally, the club has outings and there had been prior discussion about having a club outing at the Tioga County Fair in August. Each day, there are different events, as well as the usual daily items such as rides and animals, which would make for interesting subjects. Tuesday night, August 5th, is Senior Night. If anyone is interested in participating in the outing, please let Mia know. This is the week before the August meeting, which is the picnic.

Anyone who had participated in the club scavenger hunt at the June meeting and who has photos that they would like to share, please send them to Mia and she will at some point, put them in a slideshow for the membership.

Bruce Dart brought up the idea of having an outside speaker give a presentation to the club. Jamie Davidson of New Life Photos will be in the area on Wednesday September 17, 2025. Since the Gmeiner is unavailable that week, it will be held in the Warehouse Theater lobby. We are gathering more information from Bruce as to what all the costs will be to the club so that the board can approve the allocation of funds. There is no additional charge to the membership. More information will follow on this event.

With no new business, a motion to adjourn the business portion of the meeting was made by Tana Carpenter, seconded by Gloria Schwab, and approved by the majority of the membership in attendance.

Following the business portion of the meeting, a presentation on shutter speed titled "Speed and Stillness - Mastering Motion with Shutter Speed", was conducted by Linda Stager. Thank you, Linda for successfully tackling a subject which confounds many of us.

*Respectfully submitted,  
Tana Carpenter  
Recording Secretary*



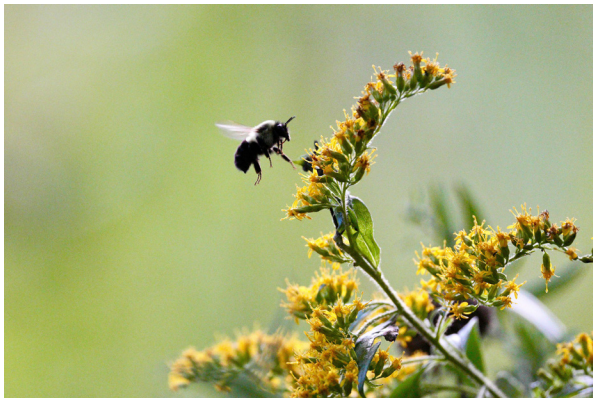
## Thoughts from the Woods

I spent a couple of days in the woods last week. Some of the time, I was in full camouflage, looking for wildlife. Some of the time, I dressed in hiking clothes and searched for landscape photo opportunities. In both cases, the time gave me pause. I started to muse about why I do this day in and day out...Why do I continue to take photos even after years of opportunity?

Here is what I decided...this is "woods wisdom"...

- Photography is more than pressing a shutter—it's learning to see.
- Light becomes your paintbrush, and the world your canvas.
- A good photograph holds stillness in motion, a fleeting second made timeless.
- Whether it's a wide-angle landscape or the curve of a single leaf, photography teaches us presence—how to notice what others walk past, and how to hold it close long after the moment is gone.

In the end, every image is both a memory and a gift for me: it's my way of saying, "This mattered."



*All Images This Page©Linda Stager*



## Club Reminders Critique Submissions

Please send critique submissions (or other images you'd like to submit for the newsletter) to Mia at:

[mialisa1957@gmail.com](mailto:mialisa1957@gmail.com). Follow the guidelines we have always used, i.e. 1024 or 2048 pixels on the long side and one submission per critique. Remember to put your name in the file name, e.g. anderson\_tulips.

### The Grand Canyon Photography Club

#### 2025 Officers:

President: Mia Lisa Anderson

Vice President: Missy Volino

Treasurer: Gary Thompson

Recording Secretary:  
Tana Carpenter

Corresponding Secretary:  
Linda Stager

#### Directors:

2024-2025:

Brad Adams, John Newell

2025-2026:

Greg Caulkins, Will Slotter

### Committee Chairpersons:

Newsletter: Mia Lisa Anderson

Membership: Gary Thompson

Exhibits: Open

Website: Mia Lisa Anderson

Publicity: Linda Stager

For more information, please  
contact:

[president@gcphotoclub.org](mailto:president@gcphotoclub.org)

### Treasurer's Report

Beginning Balance	\$3,178.31
Cash IN	
2025 Dues	\$35.00
Cash OUT	
Bank Fee	\$3.00
Speaker Fee	\$400.00
Hotel	\$132.09
Ending Balance	\$2,678.22
<i>Respectfully Submitted</i>	
<i>Gary Thompson, Treasurer</i>	



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COMPOSITION  
CORNER

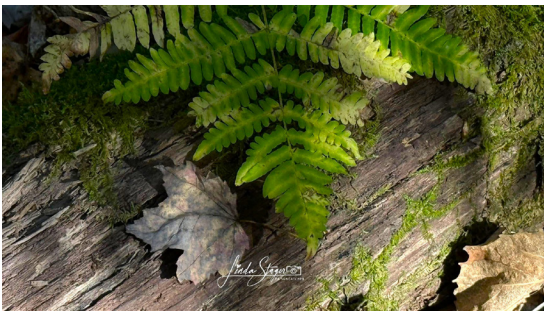
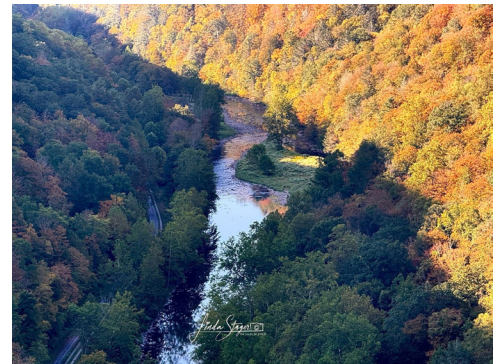
by Linda Stager

## Seeing With New Eyes

I attended the September club presentation and enjoyed meeting and spending time with our speaker Jamie Konarski Davidson. Jamie is fun to talk to!

The next morning, I had a delivery to make at Leonard Harrison State Park, so I headed out very early that morning. I waited for first light to arrive. I walked, I sat, I mused.

One of the things Jamie had said to us the night before was, and I'm paraphrasing, "Take the photo that calls to you. Then look at the photo you just took and ask yourself, "Why did I stop to take this photo? And does the photo on my camera's rear display show what I stopped for?" Does your photo tell the story of why?"



So the next morning, I set out to experiment with what Jamie had said. Interestingly, later that morning, I saw Mia at the park, and she had been doing the same thing!

For me, it gave me purpose. And it changed the look of some of my photos.

The composition of my photos looked different! It was tighter. It better showed what I saw, what stopped me.

When I took a photo of trees in the woods, I asked myself, "What did you see?" Sometimes, it was "THAT tree". Or "THAT light". Or THAT fern". In every case, I was better able to identify what I had seen.

It's something to think about when you are in the field.

"What is your why?" And then adjust your composition accordingly.

Thank you to our Board of Directors and especially Bruce Dart, who brought Jamie to our club to do her presentation for us. Good job, all!



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"Color isn't just what we see, it's what we feel. My photography style always highlights storytelling. Paying attention to how we can use color lets every image hold a stronger voice," Linda concludes.

Linda lives in Wellsboro and has an extensive portfolio of published photos and written works. She is a member of the Professional Photographers of America and a juried pro-level artisan of the PA Wilds. Her business is PA Suncatcher-Linda Stager.

To see more of her work, follow her on Facebook at "Linda Stager" or "the Historic Lights of Wellsboro—the photography of Linda Stager" or on Instagram at "Linda Stager". Her studio, Suncatcher Lodge, is located just outside town, and she welcomes visitors to see her work on display and/or to purchase items.



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## GCPC 2025 Calendar of Events

Meetings are at 7 p.m. on the 2nd Tuesday of every month  
at the Gmeiner Art & Cultural Center unless otherwise noted

### Mini-Solo Shows at the Deane Center, Main Street, Wellsboro:

October: Shannon Davis

### Mini-Solo Shows at Arise Cafe, Central Ave., Wellsboro:

October: Karen Micheltree

**The Warehouse Theater: Various Members**

### Programs and Themes:

October 14, 2025: *Seeing Color* presented by Linda Stager: Critique: *Shutter Speed*.

November 11, 2025: *Filters: Why, When, Which* presented by John Newell. Critique: *Color*.

December 9, 2025: Annual holiday party. Member slideshow of favorite images taken in 2025.

### October Refreshments:

Snack: Greg Calkins

Beverages: Dennis Stager

*The position of exhibit coordinator is currently open. If you are interested in taking it on, please contact Mia.*

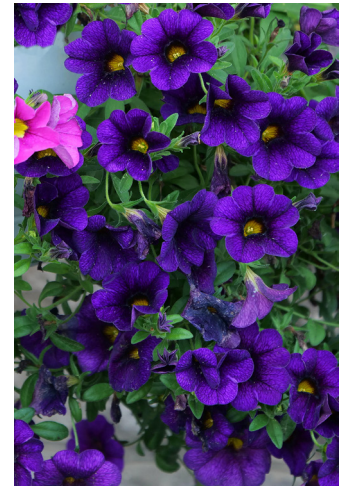
## Flowers or Mushroom Critique Images



©Brad Adams



©Paul Bozzo



©Bob Bair



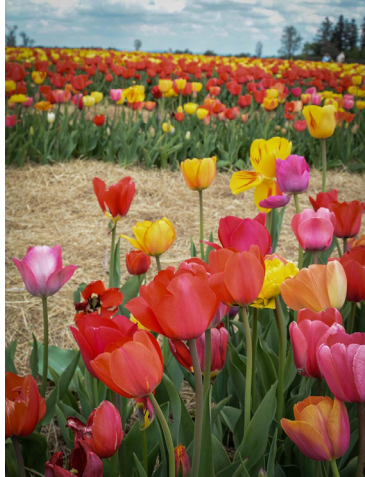
©Tana Carpenter



## Flowers or Mushroom Critique Images



©Diane Cobourn



©Bruce Dart



©Greg Calkins



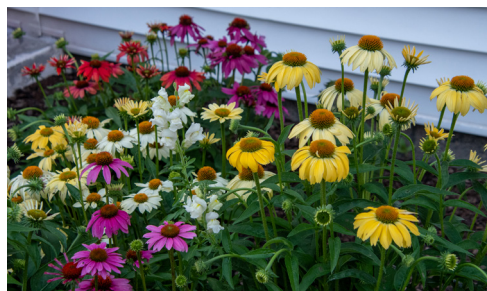
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