

Seeing the Light

GCPC Corresponding Secretary Linda Stager will lead a discussion at the October 9th Grand Canyon Photography Club meeting titled “Seeing the Light—It’s All About the Light.” The presentation will begin at 7 p.m. as the club returns to the Gmeiner Art and Culture Center after our summer hiatus.

Stager says, “George Eastman, founder of Kodak, is quoted as saying, “Light makes photography. Embrace light. Admire it. Love it. But above all, know light. Know it for all you are worth, and you will know the key to photography.”

Stager continues, “Eastman was absolutely right. As photographers, we know that our camera and lens are our view of the world. How light and our equipment interact affect the outcome of our work.”

“In photography, light is everything, so I am very conscious of natural lighting. I rarely take photos in white light- the usual light you see during the heart of the day. I prefer those scenes that present themselves “on the edge of light.” There are distinct color tones that happen at different times. I prefer early-morning scenes, but taking photos in any light may be appropriate. How we handle the light we are given gives voice to our unique view of the world. We will discuss lighting in various scenes and learn how to maximize it. Truly seeing the light is a skill all photographers need to practice.”

Linda is a Professional Photographers of America member and has achieved “Sony Pro” photographer status. She is a multiple award-winning author-photographer who lives in Wellsboro and is a juried pro-level artisan of the PA Wilds.

Linda supports the work of other photographers, and her goal is to help others succeed in their own ways.

“Our club and its members are important to me. I owe the club’s members my gratitude for teaching me so much. I hope to help others by doing the same as they did for me”. See you at the meeting!”

To see more of her work, follow her on Facebook at “Linda Stager” or “The Historic Lights of Wellsboro—the Photography of Linda Stager.”



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PRESIDENT'S MESSAGE

At the beginning of September I decided to walk down one night to photograph my favorite statue. It had been a year or two since I'd done that so I packed up my phone, DSLR and 2 tripods and headed down to the green. I spent about forty-five minutes photographing Wynken, Blynken, and Nod and had fun.

I've joked in the past that I must have photographed that statue a thousand times. Just for fun I searched on my computer and hard drives and found 29 folders of Wynken, Blynken, and Nod images since 2010. I searched an older hard drive and found 6 WBN folders between 2006 and 2009. I went digital around 2004 so there are folders from 2004-2005 on another old drive as well. Of course there are plenty of film images taken in the 80s and 90s and many, many phone images, too. Perhaps my joke of "a thousand times" is more accurate than I thought.

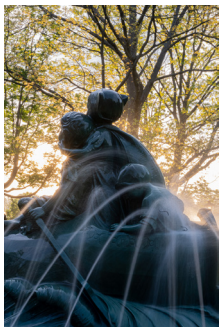
I've photographed the statue on the green in spring, summer, fall, and winter; in fog, snow, rain, and sunshine; at sunrise and at night. I'm always looking for a new composition or a way to improve upon an old one. Obviously I never get tired of it.

I hope you find your subject to photograph "1000" times.

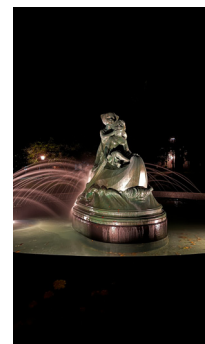
Here is a look back at Wynken, Blynken, and Nod through the years, and here's to the next "1000" images.

Have fun and keep creating.

Mia



*All Images this Page
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GCPC July 9, 2024 Meeting Minutes

The July meeting of the Grand Canyon Photography Club was held on Tuesday July 9, 2024, and was called to order by President Mia Lisa Anderson. There were no guests in attendance. Mia asked if there were any corrections or additions to the May minutes, as there was not a June meeting due to the Scavenger Hunt. If not, she needed a motion to approve. Missy Volino made the motion, seconded by Dennis Stager, and approved by a majority vote of the membership.

The Treasurer's report was presented by Club Treasurer Gary Thompson and reported a beginning balance of \$2977.18 and an ending balance of \$3,029.18 which included \$55 in dues and (\$3) bank fee. President Mia asked for a motion to approve the Treasurer's report which was made by Casey Volino, seconded by Karen Mitcheltree, and approved by the majority of the membership.

Paul Bozzo presented information regarding the club picnic in August, which will be held at the Lawrence Recreation Area along the Cowanesque Lake just off of Rte. 49 on Tuesday, August 13th at 6:00 PM. Paul will be playing chef once again this year. (Thank you, Paul!) The club will provide hotdogs, hamburgers, and rolls. Attending members are asked to bring a dish to share, whether a side dish, desert, etc. Please bring your own tableware settings and drinks. There will not be a signup sheet, so bring whatever side dish you'd like to bring. There are photo opportunities in this area, so bring your camera, your fishing pole, and be ready to have some fun! More information regarding the picnic will be forthcoming.

In 2025, it will be our club's year to have the member exhibit at Gmeiner. Carrie Heath, the Gmeiner Director, has proposed two options to the club: the first set of dates is June 7th - June 29th, which is during the same time the Friends of the library runs their book sale; the second set of dates is June 14th

- July 6th. After discussion, it was decided that the members preferred option #2: June 14th - July 6th.

There was discussion regarding whether or not to continue doing the Mystery Macro portion of the club newsletter. Mia was going to discuss this with Maggie Holmes, who has been providing them to the newsletter, and we'll see what becomes of Mystery Macro.

Ann Kamzelski brought a large number of photography books and some photography equipment which is free for the taking if anyone is interested - Thank you, Ann!

Mia asked if there was any further new business and if not, asked for a motion to adjourn the business portion of the meeting. A motion was made by Paul Bozzo, seconded by Emily Kreider, and approved by the majority vote of the membership.

The business portion of the meeting was followed by a panel discussion regarding Photography Safety, which encompassed equipment safety addressed by Casey and Missy Volino, environmental safety addressed by Brad Adams, and personal safety addressed by Tana Carpenter.

Respectfully Submitted by

Tana Carpenter

Recording Secretary

Editor's Note: We won't meet back in the Gmeiner until October. The July minutes will be printed here until they are approved at the October 8th meeting.



Does the World Need Another Sunrise or Sunset Photo?

I listened to a webinar last night, and that was one of the questions posed to us. Our presenter's position was that most photos are cookie-cutter in overall look. He is right in some ways. A sunrise looks like a sunset, and a sunset looks like a sunrise. They are all pretty much the same whether you or I take the photo. In our small world here in Tioga County, it often makes for bored viewers and, in some cases, bored photographers. The webinar was about finding your own creative voice. The speaker asked us four questions to consider, and it did get me thinking.

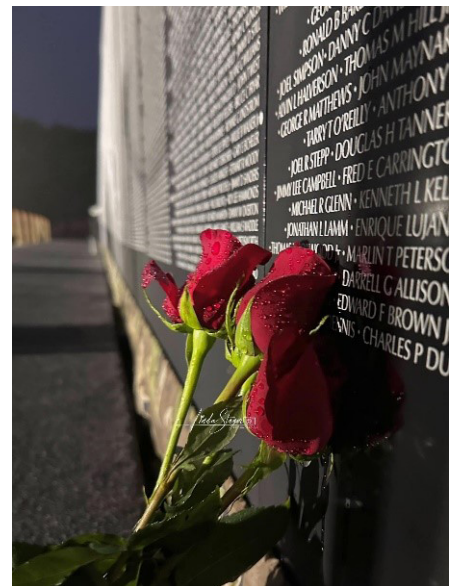
As I went out for my drive this morning, I thought about MY answers to his questions. It was a good way to stay in touch with what is important to me. I try to be very clear about what grounds me and not stray from those grounding values.

I'll discuss some of this in my presentation at our October meeting, so stay tuned.

In the meantime, here are my webinar presenter's four questions to consider.

1. What compels you? What do you like to take photos of? What subjects interest you? Reflect on whether YOUR special love is macro? Landscapes? Sports? Portraits? Flowers? Wildlife? Waterscapes? Airshows? Waterfalls? Farm scenes? Barns? Animals? Sunrises and sunsets? What is YOUR passion?
2. WHY is it your passion? Is it an internal motive or an external one?
3. What do YOU want to say about your passion? What is your unique voice's story?
4. How are you going to express that passion visually in your unique voice?

When I see you in October, I'll tell you the webinar presenter's ultimate answer to the question, "Does the world need another sunrise or sunset?" In the meantime, happy meditating.



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Club Reminders Critique Submissions

Please send critique submissions (or other images you'd like to submit for the newsletter) to Mia at:

mialisa1957@gmail.com. Follow the guidelines we have always used, i.e. 1024 or 2048 pixels on the long side and one submission per critique. Remember to put your name in the file name, e.g. anderson_tulips.

The Grand Canyon Photography Club

2024 Officers:

President: Mia Lisa Anderson

Vice President: Missy Volino

Treasurer: Gary Thompson

Recording Secretary:
Tana Carpenter

Corresponding Secretary:
Linda Stager

Directors:

2023-2024:
Bob Bair, David Ralph

2024-2025:
Brad Adams, John Newell

Committee Chairpersons:

Newsletter: Mia Lisa Anderson

Membership: Gary Thompson

Exhibits: John Newell

Website: Mia Lisa Anderson

Publicity: Linda Stager
For more information, please
contact:
president@gcphotoclub.org

Treasurer's Report

Beginning Balance	\$3,023.18
Cash IN	
2025 Dues	\$20.00
Cash OUT	
Bank Fee	\$3.00
Ending Balance	\$3,040.18
<i>Respectfully Submitted</i>	
<i>Gary Thompson, Treasurer</i>	



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“Tony, Tony, Turn Around”

An old-time prayer goes, “Tony, Tony, turn around; something’s lost and can’t be found.” It’s a prayer to St. Anthony when something has been lost.

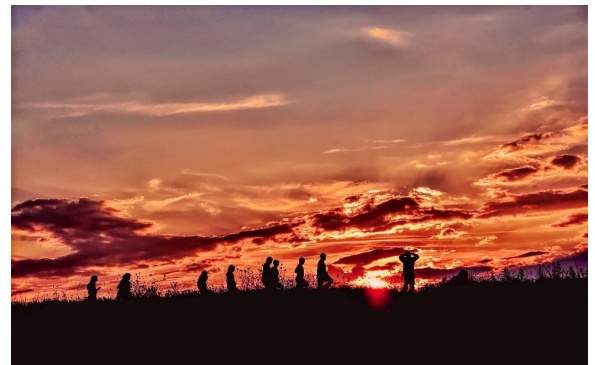
I find myself often singing the first line of that prayer...“Tony, Tony, turn around”...whenever I am making a U-turn to check out something I want to photograph. Whenever I am chatting with new photographers, they find it difficult to give themselves permission to make a U-turn if they see something that catches their interest.

I’m here to tell you that it’s okay to make U-turns! It’s also okay to turn around and look in the other direction when you are set up to take a photo.

I was first conscious of that composition technique several years ago at Cherry Spring State Park. We were sitting on a bench, looking at a blank white screen. When it was dark enough, the projectors would start, and the park’s presentation would begin. But I noticed something—that white screen had turned pink.

At first, I thought that was unique, so I started to take the photo, but the real scene was indeed behind me. That pink color was the sun setting behind us and tinting that white screen. And when I turned around, my jaw dropped. A family was walking single file on the top of an embankment in front of the sunset, and I happily snapped the scene.

Since then, that photo has sold multiple times in my studio. Why? I don’t really know....but I don’t think it’s the sunset. People make up their own stories about what they see in that photo, often related to their unique perspective on what the family is doing. One customer bought it because she saw her own family greeting a deceased loved one at the gates of heaven....



©Linda Stager

I don’t judge what people see in my photos; I simply hope to give folks an opportunity to tell their own stories through my photos.

That photo wouldn’t have happened unless I had done a U-turn, so to speak

Compose your image in one direction and then turn around...another story, perhaps even a better one, may be waiting there.



GCPC 2024 Calendar of Events

Meetings are at 7 p.m. on the 2nd Tuesday of every month at the Gmeiner Art & Cultural Center unless otherwise noted

Mini-Solo Shows at the Deane Center, Main Street, Wellsboro:

October: Diane Cobourn

Mini-Solo Shows at Arise Cafe, Central Ave., Wellsboro:

October: Paul Bozzo

The Warehouse Theater: Various Members

John Newell is our new coordinator for displays at the Deane Center and Warehouse Gallery. Contact him if you are interested in displaying at one of our venues.

Programs and Themes:

October 8, 2024: *Seeing the Light* presented by Linda Stager. Critique: *Photo from the Picnic or September Outing*.

November 12, 2024: *Smart Phone Photography: the Next Level* presented by Mia Lisa Anderson. Critique: *Autumn Light*. (Extra challenge: *Autumn Light* taken with your phone.)

December 10, 2024: *Annual holiday party*. Slideshow of Member Favorite images.

October Refreshments:

Snack: Karen Mitcheltree

Beverages: Kelly Rae Morgan

Where is this? Send your guess to: mialisa1957@gmail.com

Name that Place
Image this Month by:
Mia Lisa Anderson

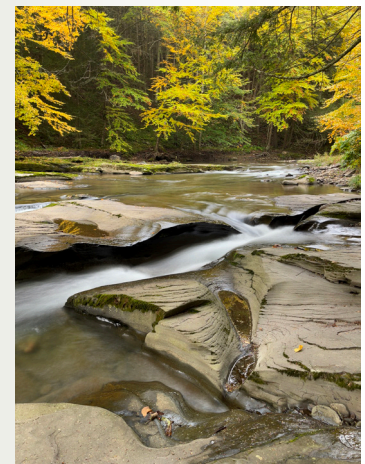


Name that Place

How observant are you?

Paul, Maggie, and Greg correctly guessed Stony Fork.

Please feel free to submit images for this challenge.



If you have an image for "Name that Place" send it to:
mialisa1957@gmail.com



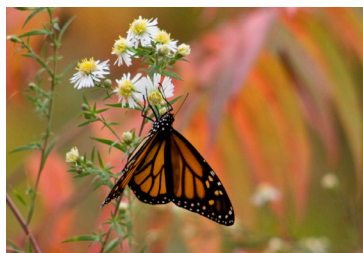
In Memorium

Life time member and friend Judith Giddings passed away on September 25th. While she and her husband lived in Wellsboro, they were active members of the photography club. Judith battled Parkinson's Disease for many years, but still found a way to help, including presenting programs.

Judith was the newsletter editor for many years, and since I took over again in 2019, she has been proofreading each issue for me and finding my errors. The newsletter looks as good as it does thanks to her efforts.

She will be missed.

Mia



*All Images ©Judith Osgood
Giddings*

