

# The Grand Canyon Photography Club

VOLUME 18 ISSUE 4 April 2018



©Ken Meyer “HDR Farm”

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## April 10 Program: “Layers” With Paul Bozzo

Paul Bozzo will present a program “LAYERS” at the April meeting of the Grand Canyon Photo Club in the GmeinerArt Center in Wellsboro.

The 7 p.m. is open to the public.

“LAYERS is a powerful tool found in many photo editing programs,” Paul points out. “You might become curious enough to learn how to use LAYERS,” he said. “If you already use them, you might see other ways to utilize LAYERS and you might be sparked into revisiting the magic and fun of LAYERS.”

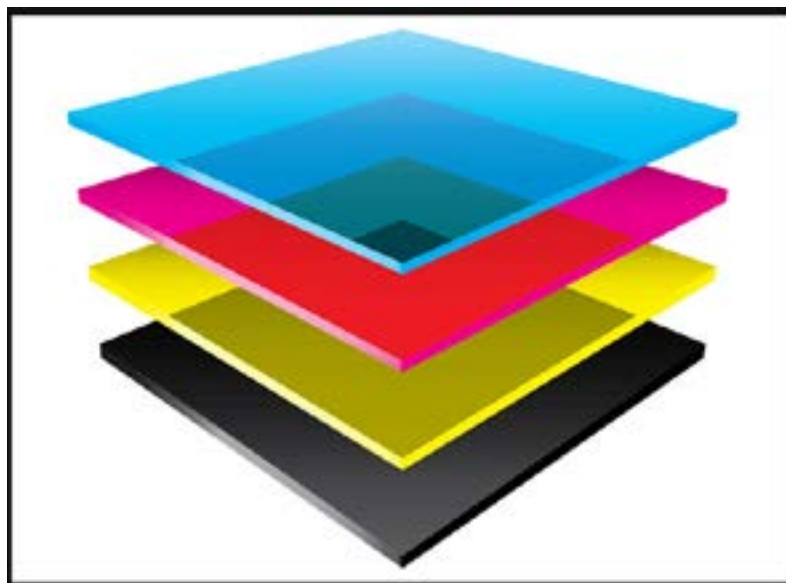
Paul explains that layers can be photographs stacked one on top of another with numerous ways to “blend” or combine them. “It is fun to work with two layers,” he explains, “but it is possible to create a finished image with 10, 20, 30, or more layers.”

Following a career as an art teacher, he mostly uses layers to create what some call “fine art photography,” taking an image and adding layers to it.

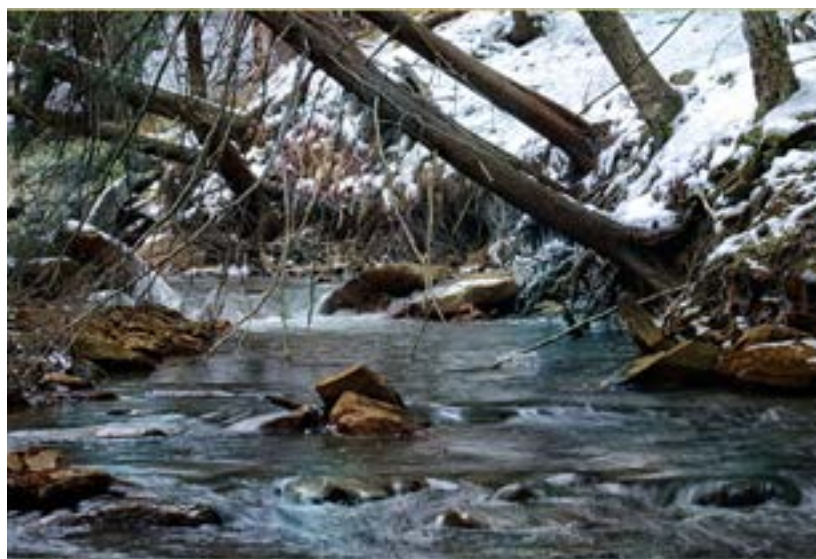
“I have become curious about layers mostly through some of the different presentations here at our photo club. I have followed up on the things that piqued my interest and I have learned by doing, often by the ‘trial and error’ method!”

Paul would like to share in the program what he has learned about layers, so far!

“I will attempt to impart a general ‘feel’ and understanding of layers,” he concluded, “most importantly, that knowledge of post-processing is very much an on-going endeavor.”



Graphic depicting four layers to help visualize LAYERS



Photos©Paul Bozzo Fallbrook with a blue layer added and then erased to show the brown/orange underneath.



Paul Bozzo graduated from Mansfield University in 1971 with a B.S. in Art Education. That same year he began teaching art in the W.L. Miller Elementary School in Mansfield. He enjoyed his teaching career there for 31 years. During that time he earned some painting awards, showed his artwork at two one-man shows at the Gmeiner, hung a one-man show in Soldiers & Sailors Hospital and presented three one-man shows at Mansfield University. Currently his work can be seen at the Night & Day Coffee Café in Mansfield, at the Settlement House in Sylvania, at Emerge here in Wellsboro, and at Miller’s Store in Blackwell.

Bozzo became interested in making textured pottery while studying at Mansfield University. Upon graduation he didn’t have the means to continue working with clay. He discovered that he could make textures in joint compound (the common building material used on walls and textured ceilings) which he spread on the backs of paneling samples. He began building a collection of objects, stamps and doilies with which to make textures. He experimented with hand-rubbing methods for applying paints to the textures. He has been developing his art since the summer of 1971.

In 2007 Dr. Ken Meyer invited Bozzo to join the Grand Canyon Photo Club. Bozzo says that he has learned much by belonging to the club, partly how to buy expensive things!



**Paul Bozzo**

As he learned how to use various digital editing tools, he began to develop his brand of “fine art” photography. Recently, on his doctor’s orders to get more exercise, he has been shooting the great outdoors here in Tioga County. Presently he is exploring and capturing the many waterways in the Tioga State Forest.



**Photos©Paul Bozzo “Girls in Flowers, left, “Hydrangia,” above**



## PRESIDENT'S MESSAGE

Linda and I were looking out the dining room window at the woods the other day. She had done a very good watercolor rendering of the bare trees, the winter snow and fallen log, the view we look at every day. (I have no bias at all.) She remarked, I think the light has changed. I agreed with her, the light has changed.

Most of us are not atmospheric scientists, but we all looked at the tilted globe in grade school. And that tilt of Mother Earth is giving us different light. I am going to suggest that we do our best to embrace the changes. Like the weather, if you do not like the light now, wait around. It will be gone, and likely not back until next fall.

During winter two things affect the light. One, late sunrises and early sunsets. It is less grief on late risers to get that morning light, the golden hour. The low sun makes for that wonderful warm, side light that gives us that homey feeling and brings out the texture in so many things. But, second, I am going to go out on a limb, scientifically, and suggest that middle winter light is a bit warmer almost all day long, that is, if the sun is visible at all. Because the altitude of the sun just never gets very high all day long in the dead of winter. The golden hour lingers more from the sunrise, lasting a bit longer before it gets to its highest altitude in the sky. So, the early riser, or the photographer who breaks away from the hurly burly of the day to get to sunset should have more time with that great light. I experienced this in England and Scotland. The fact that winter light may not be as bright was brought home when I underestimated outdoor shutter speed at 3:30 in the afternoon, in the first week of January.

If you want a little astronomical verification from folks who actually know something, the Naval Observatory has a wonderful site where you can build a daily table of the altitude of the sun for any location, say, Wellsboro. I punched in a few dates. 3/27/2018, one hour after sunrise, the sun should be 12.2 degrees up in the sky. However, on 1/1/2018, one hour after sunrise, the sun had only risen to 7.4 degrees in the sky. So, the warmer color should have lasted longer in the dead of winter. Curiously, on 6/21/2018, the approximate summer solstice, the sun will only rise 10 degrees one hour after sunrise. Go figure. <http://aa.usno.navy.mil/data/docs/AltAz.php>

So, the early bird, whoops, photographer, gets the warm light. The chilly photographer seems to get it to last even longer in the winter.

My last seasonal observation: fog. Foggy mornings tend to occur the most in spring, around April and May, and in the Fall, around September and early October. So, fog is coming to a landscape near you soon.

Second last observation. The hummingbirds are coming, around the second or third week in April. Check prior years on this page. <http://www.hummingbirds.net/map.html>



***I will never tell you how hard it was to get a photo of a tree swallow. the shot is nine years old, D300, I had an old teleconverter on a 200mm lens, and the camera good as it was, had a heck of a time getting a focus on those fast moving little birds. I have not found them again to try my newer camera or lens.***



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[www.gcphotoclub.org](http://www.gcphotoclub.org)

The Grand Canyon Photography Club

## 2018 Officers:

President: David Ralph

Vice President: Open

Treasurer: Gary Thompson

Recording Secretary: Paul Bozzo

Corresponding Secretary:  
Judith Giddings

## Directors:

2017-2018:

Bob Stoffregen, Sharon Connolly

2018-2019:

Nancy Bickham, Linda Stager

## Committee Chairpersons:

Newsletter: Bruce Dart

Membership: Gary Thompson

Exhibits: Bruce Dart

Website: Mia Lisa Anderson

Publicity: Open

For more information, please contact:

David Ralph -

E-mail: [president@gcphotoclub.org](mailto:president@gcphotoclub.org)

## About The Banner Photo

Ken Meyer exposed this HDR (high dynamic range) image five years ago at 320 ISO using his Nikon D300 camera at F/5, 1/320 sec. with his 18-300mm lens set at 18 mm.



©Ken Meyer "HDR Farm"



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### March 13 Meeting of the Grand Canyon Photo Club

Meeting was called to order by President David Ralph. David asked for any changes to Feb Meeting Notes. There were none recommended. A motion was made to accept the notes as they appeared in the Newsletter. Bill Wolf 2nd the motion. All confirmed. Gary Thompson provided the Treasurer's report. Current Balance is \$1,015.34. 70% of Members are now paid for 2018.

Bruce Dart announced that there are openings to display photos at the Native Bagel for May-Dec. If you are interested contact Bruce by email at [bdphoto@ptd.net](mailto:bdphoto@ptd.net). Bruce has photos on display for March and Diane Cobourn will have photos on display for April.

Bruce also helped Ned Barton hang 3 new images at the Warehouse. If you are interested in displaying photos there, also contact Bruce.

Dave Bowen was introduced as a new member and Rebecca Kruger was re-introduced as a former member returning.

Featured Video for the evening was Roman Kurywczak, How to photograph Birds. Roman will also have a workshop that you can attend in Binghamton, NY April 6-7.

Gary Thompson provided a critique on Acquiring the Right Exposure. 11 images were submitted by GCPC members.

April's Critique topic will be Birds.

Respectfully submitted,

Diane Cobourn, Recording Secretary  
 (Filling in for Paul Bozzo)



©Becca Krueger "Three Red Cabins"

### 2018 Club Dues Are Now Being Accepted

Please bring your cash or check (payable to GCPC) to the next meeting or send your dues to the GCPC treasurer:

Gary Thompson  
 285 Owen Hollow Road  
 Big Flats, NY 14814

### Treasurer's Report For March 2018

Beginning Balance	<b>\$1015.34</b>
Cash IN (2016 dues)	35.00
Cash OUT (Bank Fee)	\$3.00
Ending Balance	<b>\$1047.34</b>

*Respectfully Submitted,*  
 Gary Thompson, Treasurer



## Ann-ecdotes

Ann Kamzelski  
presents tips, techniques,  
and creative ideas for  
getting great photos.

## The Signs of Spring

Hopefully, by the time this article is published, winter will have released its grip on northern Pennsylvania. Spring is such a beautiful time of year, a time of renewal and awakening. Here in northern Florida we also have spring. It isn't as dramatic as the transformation in the north, but it still is evident. The cypress trees are leafing out (yes, they lose their leaves in the winter) and the maples have bright red seeds.

My first indication that spring is on the horizon is the redbud tree in my front yard. It usually blooms in mid-February and is draped with Spanish moss. The dogwoods are not far behind. It is interesting to me that we have both of these trees in Pennsylvania too. Of course, they bloom much later in the year there.



*Redbud Blooms*

Photos ©Ann Kamzelski

Next are the azaleas. Another plant that is popular in PA. We have lots of them in Florida. One state park even has a festival when the azaleas bloom in late February. The cemetery in Cedar Key has several plants around the older tombstones. With the Spanish moss added, it is a consummate southern scene. It reminds me of "Midnight in the Garden of Good and Evil".



There are several other flowers that bloom here in February and March that also bloom in the north. There are blue-eyed grass, spiderwort, Indian paintbrush and water irises; to name a few.

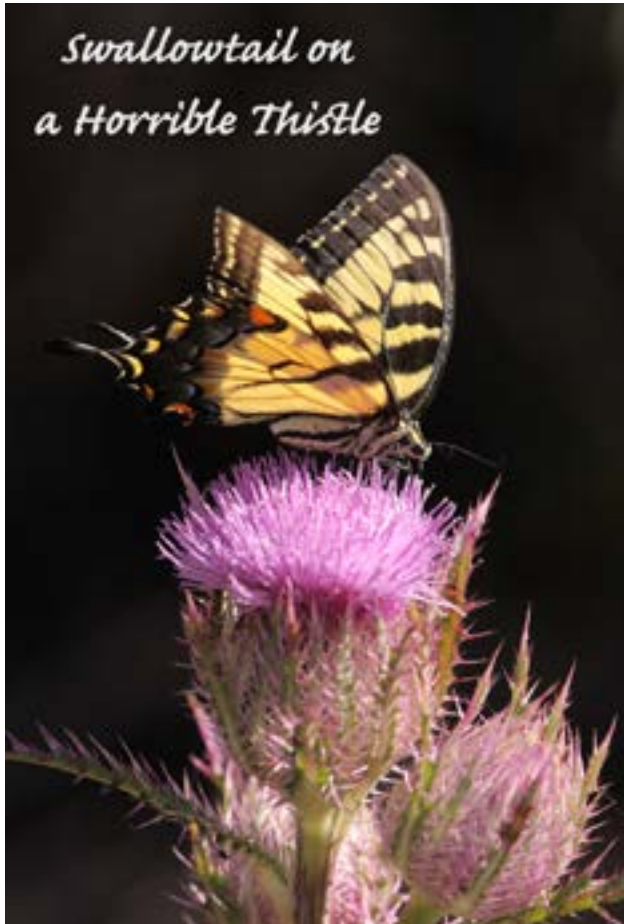


*Blue-eyed Grass*

**(Continued  
next page)**

## Spring (continued)

We have thistles, but ours are huge and called Horrible Thistles. The butterflies LOVE them so I am always glad when they are in bloom. There are also lots of other spring flowers here that don't grow in colder climates, but I am fascinated on how many do live in both locations.



Then there are the birds. The ospreys become very active and vocal in February in preparation for nesting. They are pairing up and selecting building materials. For a small island, we have a surprising number of nests. I think we have over 50 pairs. I know of one block that has 4 nests.



Photos ©Ann Kamzelski



There is one sad event that happens here in early spring. One of favorite birds, the white pelicans, gets ready to head north for the summer. I am always sad to see them go. When the time comes, they do something that is called kettling. This is when they gather in large groups swirling in the sky to start their migration. Hundreds of them will collect and twirl and whirl. The white pelican is the second largest bird in North America with a wing span of up to 6 feet. It is remarkable sight to see so many huge birds filling the sky.



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## Spring (continued)

The large wading birds make a spring transformation for the season into their breeding plumage. Most have additional wispy feathers. The great egrets also get a brilliant lime green color around their eyes. It's like they are putting on make-up for the occasion



Photo ©Ann Kamzelski

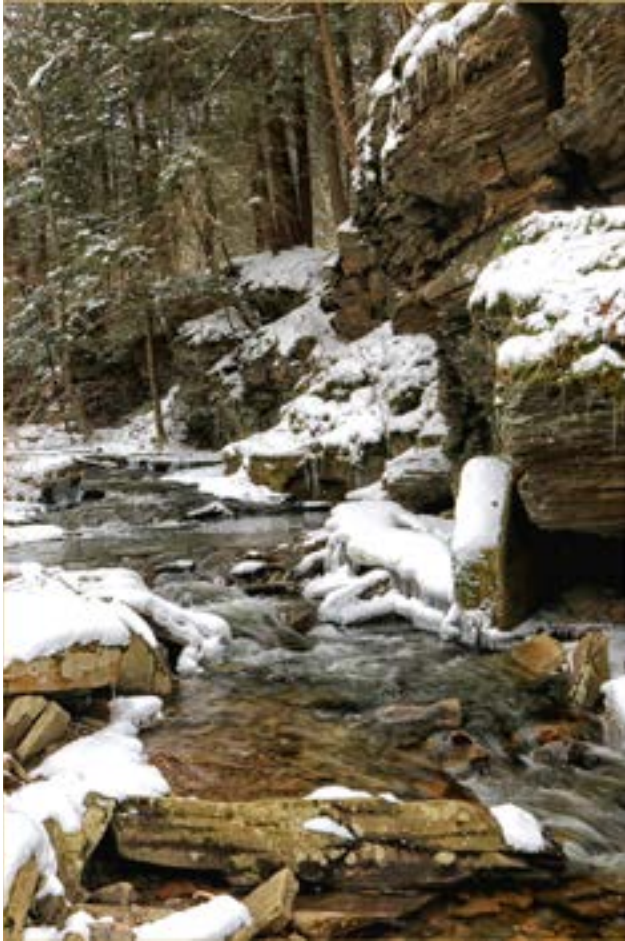
Well, so much for the Florida spring. Remember, PA spring is just around the corner. Be sure to take your camera and capture this wonderful time of year from the beautiful early wildflowers, to bluebirds, and the wonderful shades of green as the trees produce their new leaves.





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## “Adjusted Exposure”



©Paul Bozzo “East of Blossburg”



©Ann Kamzelski “Slot Canyon”



©David Ralph “Barrell Cactus”



©Carla Amarsoa “Truckin’ Through Town”



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©Bill Wolfe “Glacier Point”



©Mia Lisa Anderson “Bokeh Jack”



©Bob Stoffregen “Exposure Blend”



## GCPC 2018 Calendar of Events

Meetings are at 7 p.m. on the 2nd Tuesday of every month at the Gmeiner Art & Cultural Center unless otherwise noted.

### Mini-solo Shows at the Native Bagel, Central Avenue, Wellsboro:

April - Diane Cobourn

May - Sharon Connelly

### The Warehouse Theatre: Various Members

Paul Bozzo, Linda Stager, Medford Barton, Bernadette Chiarmente Brown

April-Layers in Photoshop Elements - Paul Bozzo

May - Stitching Panoramas - Bob Stoffregen

June-Outing at Ann's

July - 13 or 14 Group Outing for Night Sky

Please contact Bruce Dart at [bdphoto@ptd.net](mailto:bdphoto@ptd.net) if you are interested in displaying your photos at the Native Bagel or if you have images suitable for display at the Warehouse Gallery.

What is this? Send your guess to [bdphoto@ptd.net](mailto:bdphoto@ptd.net)

## Mystery Macro

How observant are you?

Several correct guesses. Cactus





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©Jan Keck "Slot Canyon"

### April Meeting At A Glance

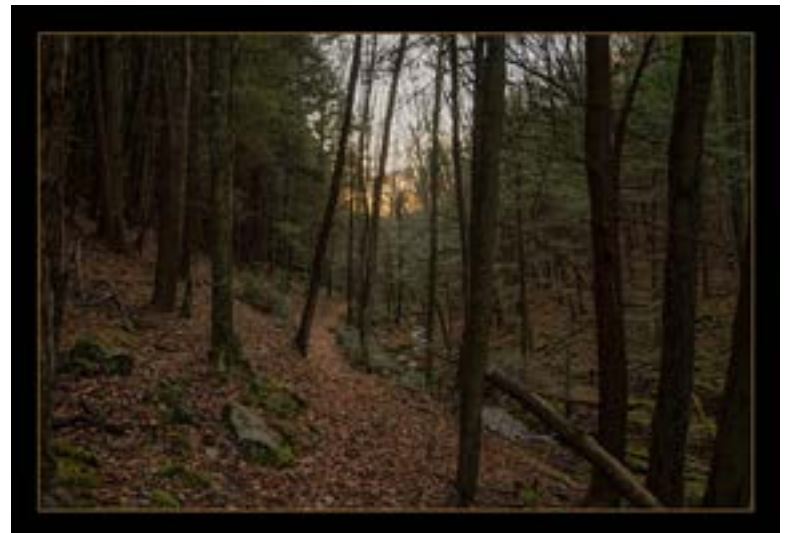
"Layers" -Paul Bozzo

Theme: Birds

Snacks -Bruce Dart

Beverages- Linda Stager

April Theme: capture a bird. For those that do not have a long lenses, photos out the kitchen window, stealth by hiding in some kind of blind, and attracting birds with bird seed so as to get close; or perhaps an environmental shot. Robins and other migrating birds are likely to start showing up. I have heard that bluebirds have been observed in Tioga County.



©Bruce Dart "Sunrise in Pine Hollow"