

# The Grand Canyon Photography Club

VOLUME 17 ISSUE 2 February 2017



©Karin Meyer “Holiday Window”

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## February 14 Program: “Photography, Not Just for Your DSLR”

The Grand Canyon Photography Club’s February program will feature a presentation by President Mia Lisa Anderson on using your smart phone. The program, entitled Photography: Not Just For Your DSLR, will begin at the Gmeiner Art & Cultural Center in Wellsboro at 7 p.m. on Tuesday, February 14, 2017.

“We live in an amazing technological age,” Mia explained. “We have the means right in our pocket to capture beautiful images.”

During her presentation, she will discuss why you should consider your smart phone as a photographic tool, how to use it properly, useful accessories, and post processing techniques.

“Some of my favorite images were taken with my iPod. Using it has added a new and creative dimension to my photography.”

In addition to her responsibilities as club president, Mia also designed and maintains the club web site. To learn more about The Grand Canyon Photography Club visit [www.gcphotoclub.org](http://www.gcphotoclub.org). You can learn more about Mia and see her work at [www.throughthelenswellsboro.com](http://www.throughthelenswellsboro.com)



**Mia Lisa Anderson**



©Mia Lisa Anderson “Winter Barn”



**MEMBER'S PHOTOS: THEME "HOLIDAY"**



©Jan Keck "Winter"



©Bob Bair "Nutcracker Display"



©Bob Stoffregen "Cruzin' Candy Cane Lane"



©Ken Meyer "L'Boulevard Wellsboro"



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[www.gcphotoclub.org](http://www.gcphotoclub.org)

## PRESIDENT'S MESSAGE

I was saddened to learn of the passing of Art Heiny in January. Those of us that are long-time club members know what an important role he played in the formation of The Grand Canyon Photography Club.

I still remember attending the organizational meeting in December 2000. Back then I didn't know anyone who shared my passion for photography, and I was excited at the prospect of finding others who loved taking pictures and wanted to learn how to do it better. Thanks to Art and Christine's willingness to step up and ask "Who wants a camera club in Wellsboro?", GCPC was born.



**GCPC founders Christine and Art Heiny on the photo excursion where they had the idea to form the Grand Canyon Photo Club.**

Using his experiences from other photography organizations, Art set up bylaws, found speakers, and established our meeting site at the Gmeiner. His leadership style was relaxed and welcoming, and his enjoyment of photography always shone through.

Over the last sixteen plus years, I've learned a great deal about photography and myself. I've made new friends, photographed with Tony Sweet and Ed Heaton, and even learned to speak in public. I have also had a lot of fun.

So, thank you, Art. I will forever be grateful.

Learn, practice, and most of all, have fun!

*Mia*



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## About The Banner Photo

The Grand Canyon Photography Club

### 2017 Officers:

President: Mia Lisa Anderson

Vice President: David Ralph

Treasurer: Gary Thompson

Recording Secretary: Paul Bozzo

Corresponding Secretary:  
Judith Giddings

### Directors:

2016-2017: Ann Kamzelski,  
Kenneth Meyer

2017-2018: Sharon Connolly  
Bob Stoffregen

### Committee Chairpersons:

Newsletter: Bruce Dart

Membership: Gary Thompson

Exhibits: Bruce Dart

Website: Mia Lisa Anderson

Publicity: Lonny Frost

For more information, please contact:  
Mia Lisa Anderson



©Karin Meyer "5th Season Holiday Window"

Karin, with her Canon point and shoot, continues to inspire those of us with more sophisticated equipment as she creates images like these. Ken and Karin went out to dinner to celebrate their anniversary in December 2012 and stopped by the Fifth Season Shop where Karin made this image. Those of us with bigger cameras are not inclined to carry them in our pockets, they don't fit!

A handheld exposure, 800 ISO at 1/20th F 3.1 to create this image of the store display.



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### January Meeting of the Grand Canyon Photo Club

The meeting was cancelled because of a storm. The video we were to see was shared by Mia via email and on the club web site.

Respectfully submitted,  
Paul Bozzo, Recording Secretary



©Lonny Frost "Holiday Style"

### 2017 Club Dues Are Now Being Accepted

Please bring your cash or check (payable to GCPC) to the next meeting or send your dues to the GCPC treasurer:

Gary Thompson  
285 Owen Hollow Road  
Big Flats, NY 14814

Individual: \$20.00  
Family: \$35.00

### Treasurer's Report For January 2017

Beginning Balance	<b>\$1,049.73</b>
Cash IN (2016 dues)	120.00
Cash OUT	
Ending Balance	<b>\$1,169.73</b>

Respectfully Submitted,  
Gary Thompson, Treasurer



## Why Are My Photos Blurry

Many times when we go out shooting we come home to look at our images and find that some of them are blurry. This can often be a big disappointment especially when the subject was particularly interesting. There are several reasons for a blurry photo.

**FOCUS:** A photographic subject will be blurry if the focusing point is not correct. Most of us now use autofocus when taking shots. This works fine most of the time, but there are some instances where it doesn't. If there is something in the image closer to you than your subject, the camera will most likely focus on that. For instance, if you are shooting an animal through leave or a fence (yes, you can get nice shots through a fence), the camera will not know what your subject is and will focus on the leaves or fence. You may have to switch to manual focusing to get the shot.

If you are doing macro work, you will need to use manual focus. When you are very close to a subject, the camera will have no idea what portion of the photo should be the focal point. You need to select that yourself. Most SLR cameras have a diopter in the viewfinder that can be adjusted to your vision. To set it, use the autofocus on a simple subject and turn the diopter until the image is sharp to your vision in the viewfinder.

**CAMERA MOVEMENT:** Holding the camera steady while taking a shot is important. Use both hands, one under the lens. You can brace your arms on your chest and spread your legs for stability. You can also lean against something like a tree, or rest the camera on a ledge. Ideally, for the best shots you should use a tripod.



**Hand held at 1/40 sec**



**Resting on a railing at 1/40 sec**

## Blurry Photos (continued)

**SHUTTER SPEED/SUBJECT MOVEMENT:**  
Having the wrong shutter speed, especially with moving subjects is another reason that you will have blurry photos. Unless you are doing panning shots, you need a shutter speed of at least 1/250 second to stop action for a moving subject. NOTE: shooting moving subjects, especially flying birds, can be very challenging and requires lots of practice.

Photos ©Ann Kamzelski



**Taken though  
a fence**



**1/2000 sec shutter speed**



**1/160 sec shutter speed**

**DEPTH OF FIELD:** Back in February of 2013 I wrote an article about Depth of Field (DOF). This is very important in respect to what in your image is sharp and what is not. If too much of your photo is sharp, for example; you want the background blurry, you need less DOF. If not enough of your photo is sharp or in focus, you need more DOF. But there are times when no matter what you do, you cannot get the entire image sharp. Please review that 2013 article to learn more.



## Blurry Photos (continued)



Taken at f8



Taken at f9, 1/30 sec while panning



Taken at f16

### Photos ©Ann Kamzelski

COMBINATION IMAGE: Sometimes, parts or all of a photograph are blurry because of more than one of the issues mentioned. This can be bad, or it can be good. My final image, above, shows what I mean. It is of a flying Great Blue Heron. The photo was taken at f9 and 1/30 sec. The narrow DOF will cause the background to go blurry. The slow shutter speed will make a moving subject blurry. Because I was panning the camera, camera movement will also make the subject and background blurry. But in this case, I was able to focus on the head to make it sharp. Unlike the other heron shot that I showed you, I have created an interesting image of a flying bird that shows movement rather than stop-action. Understanding why all or portions of your photographs are blurry will make you a better photographer and help you be more creative.



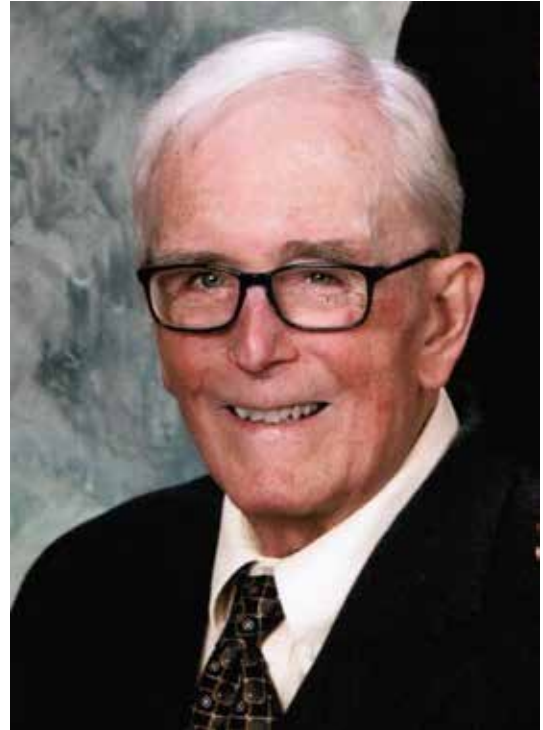


**In Loving memory of Arthur D. Heiny August 5, 1931 - January 22,**

Sadly, Life Member and Co-Founder of the Grand Canyon Photo Club, Art Heiny, passed away Sunday, January 22 after an extended battle with cancer.

Born in Williamsport, son of Howard R. and Kathryn Heiny, Art graduated from Williamsport High School, class of 1949. He worked in the family business, Heiny Tire. Later he had a career in corporate sales, his last employer being Hughes Aircraft Co. After retiring, he moved to the Wellsboro area and pursued his hobbies of fly-fishing and photography.

Art was an active member of the First Presbyterian Church of Wellsboro, the Wellsboro Men's Chorus, and the American Cancer Society Survivor's Group. He enjoyed traveling, both domestically and internationally.



**Art Heiny**

On December 4, 1999, he married his wife of the last seventeen years, Christine.

Art loved his dogs. He bred and trained champion Irish Water Spaniels, but his favorite was his English Springer Spaniel Whitney.

He shared numerous fishing trips with long time friends Mark Bixby and Ken Meyer.

"We will all miss Art," says Ken Meyer. "Because of him I joined the photo club many years ago, soon after my retirement. Also I went on some really nice fishing trips with him to beautiful streams in different places, sometimes with Mark Bixby and with Art's lifelong boyhood friend, Warren who lives downstate."





### Art Heiny (continued)

Ken Meyer perhaps summed up the feelings of most of us with this final thought:

“There are lots of warm memories to reflect on,” Ken said. “One of these I’ll long remember was his very firm, prolonged handshake as I took leave of him on that last visit the day before his passing....a gesture of friendship, appreciation and a final ‘goodbye.’ I’m glad I knew him.”



**Photos by Mark Bixby, fishing trip on Kettle Creek**





## GCPC 2017 Calendar of Events

Meetings are at 7 p.m. on the 2nd Tuesday of every month at the Gmeiner Art & Cultural Center unless otherwise noted.

### Mini-solo Shows at the Native Bagel, Central Avenue, Wellsboro:

February: Bob Stoffregen

March: Linda Stager

### The Warehouse Theatre: Various Members

Paul Bozzo, Linda Stager,

Bruce Dart, Bernadette Chiarmonite Brown

January Theme: Holidays

February - Photography: Not Just for Your DSLR-Mia Lisa Anderson-Theme: Still Life

March-Advanced Light Painting-Bob Stoffregen-Theme: Winter (photos taken with any device but using an "untraditional camera" is encouraged)

April-Wildlife Photography-Scott Dere-Theme: Painting with Light

May - Photographing Elk at Benazette-Linda Stager-Theme: Wildlife

June-Preparing Prints for Exhibition-Variou-No Critique

Please contact Bruce Dart at [bdphoto@ptd.net](mailto:bdphoto@ptd.net) if you are interested in displaying your photos at the Native Bagel or if you have images suitable for display at the Warehouse Gallery.

What is this? Send your guess to [bdphoto@ptd.net](mailto:bdphoto@ptd.net)

## Mystery Macro

How observant are you?

No Correct guesses:



©Jan Keck





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## February Meeting At A Glance

Photography: Not Just For Your DSLR

Theme: Still Life

February

Snacks: Karin Meyer,

Beverages: Bruce Dart



©Ann Kamzelski “Starry Night”



©Wolfram Jobst “Magic Night”



©Russ Dodson “Joe & Emma”



©Diane Cobourn “Happy New Year”



©Gary Thompson "Holiday Berries"



©Judith Giddings "Dad's Scherenschnitte"



©Mia Lisa Anderson "Christmas Wine"



©Paul Bozzo "O' Christmas Tree"